

# Giorgio Andreotta Calò

## Curriculum Vitae

### Short Biography

Born in Venice in 1979. Calò lives and works between Italy and the Netherlands.

He studied sculpture at the Academy of Fine Arts in Venice and at the Kunsthochschule Berlin, graduating in 2005 with a thesis about Gordon Matta-Clark. Between 2001 and 2007 he was assistant to Ilya and Emilia Kabakov. In 2008 he moved to the Netherlands where he was artist in residence at the Rijksakademie van Beeldende Kunsten in Amsterdam (2009-2011). In 2011 Calò's work has been presented at the 54th International Art Exhibition of the Venice Biennale directed by Bice Curiger. In 2012 he won the Premio Italia for contemporary art promoted by MAXXI Museum in Rome with the work '*Prima che sia notte*' (*Before night falls*). Between 2012 and 2013 he has been artist in residence at the Centre National d'Art Contemporain in Villa Arson, Nice, France. In 2014 he won the Premio New York, sponsored by the Italian Ministry of Foreign Affairs. In 2017 Calò is one of the three artists invited to represent Italy in the pavilion curated by Cecilia Alemani under the 57th International Art Exhibition, the Venice Biennale. With the project *Anastasis*, in 2017 he won the second edition of the Italian Council grant awarded by the MiBACT (Italian Ministry of Culture), which supported the monumental installation realized in 2018 at the Oude Kerk in Amsterdam.

### Education & Residencies:

- 1999 - 05      Academy of Fine Arts of Venice, Italy
- 2003 - 04      Scholarship, KHB Kunsthochschule, Berlin, Germany
- 2001 – 07      Assistant to Ilya and Emilia Kabakov
- 2006 - 07      Atelier Fondazione Bevilacqua La Masa, Municipality of Venice, Venice, Italy
- 2006           FAR Fondazione Antonio Ratti, XII Advanced Course in Visual Arts, Como, Italy, visiting Prof. Marjetica Potrč
- 2008           Workshop The Ruin in the City, curated by 98Weeks Research Project, visiting Prof. Lara Almarcegui and Cecilia Andersson, Beirut, Lebanon
- 2009 - 11      Artist in residence, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
- 2012           Artist in residence , Villa Arson Residency Program, Nice, France
- 2013 - 14      Artist in residence, ISCP (International Studios and Curatorial Program), New York, USA

### Solo Shows

- 2018           *Anastasis* (ἀνάστασις), curated by Jacqueline Grandjean, Oude Kerk, Amsterdam, The Netherlands
- 2016           *5122,65 miles*, curated by Luca Lo Pinto, DEPART Foundation, Los Angeles, USA
- 2016           *in girum imus nocte*, ZERO..., Milan, Italy
- 2015           *La scultura lingua morta (III)*, Sprovieri, London, UK

- 2015 *Antinori Art Project*, curated by Ilaria Bonacossa, Bargino, Italy
- 2014 *In girum imus nocte*, curated by Beyond Entropy, Sant'Antioco, Sardinia, Italy
- 2014 *La sculpture langue morte (II)*, Institut Culturel Italien de Paris, Paris, France
- 2014 *La scultura lingua morta (I)*, Wilfried Lentz, Rotterdam, the Netherlands
- 2014 *The End*, together with Sven Sachsalber, Premio New York end of residency project, public and private spaces, Brooklyn, New York, USA
- 2014 *level*, Peep-Hole in collaboration with Fonderia Battaglia, Milan, Italy
- 2012 *08.09.2012 - 21.10.2012*, SMART Project Space, Amsterdam, The Netherlands
- 2011 *22 luglio 1911 / 22 luglio 2011*, Premio Lum per l'arte contemporanea, Teatro Margherita, Bari, Italy
- 2010 *Scolpire il tempo*, Wilfried Lentz, Rotterdam, The Netherlands
- 2010 *Monumento ai Caduti*, Bologna, Municipality (in collaboration with ON), Bologna, Italy
- 2010 *The bakery*, Annette Gelink, Amsterdam, The Netherlands
- 2010 *Present Future*, Artissima 17, Turin, Italy (presented by ZERO...)
- 2009 *1979-2009*, curated by Andrea Viliani, Galleria Civica, Trento, Italy
- 2008 *Atto Terzo. Volver*, ZERO..., Milan, Italy
- 2007 *Diogene Bivacco Urbano*, Turin, Italy
- 2007 *Osservatorio*, Venice Southern Lagoon, Venice, Italy
- 2003 *Sunset Boulevard*, a study of Gordon Matta-Clark's work, final project for the diploma in sculpture, Academy of Fine Arts, Venice, Italy

#### **Group exhibitions**

- 2017 *Take me (I'm Yours)*, curated by Christian Boltansky, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli HangarBicocca, Milan, Italy
- 2017 *Il mondo magico*, curated by Cecilia Alemani, Italian Pavilion, 57th International Venice Biennale, Venice, Italy
- 2017 *Deposito d'Arte Italiana Presente*, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Turin, Italy

- 2017 *Elizabeth Jaeger, Moris, Giorgio Andreotta Calò*, Rolando Anselmi gallery, Berlin, Germany
- 2017 *Et in terra*, Beatrice Burati Anderson Art Space & Gallery, Venice, Italy
- 2016 *16th Art Quadrennial. Other Times, Other Myths*, sections curated by Luca Lo Pinto and Marta Papini, Palazzo delle Esposizioni, Rome, Italy
- 2016 *Wanderlust*, curated by Cecilia Alemani, High Line Art, New York, USA
- 2016 *Frieze Projects*, curated by Cecilia Alemani, Frieze, New York, USA
- 2016 *The lasting. L'intervallo e la durata*, curated by Saretto Cincinelli, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- 2016 *Prediction*, curated by Milovan Farronato, Mendez Wood DM, Sao Paulo, Brazil
- 2016 *Par tibi, Roma, nihil*, curated by Raffaella Frascarelli, Fori Romani and Colle Palatino, Rome, Italy
- 2016 *L'astronauta caduto*, curated by Valentina Lacinio, A plus A gallery, Venice, Italy
- 2016 *Il principio è solo e solo un centro spostato verso il centro*, Bugada & Cargnel, Paris, France
- 2016 *People in a Building Without the Building*, curated by Kunstverein Milano and Martina Angelotti, in collaboration with Beatrice Catanzaro, promoted by Careof, ex Guarmet building, Milan, Italy
- 2015 *Ennesima*, curated by Vincenzo de Bellis, Triennale, Milan, Italy
- 2015 *Sculptures also die...*, curated by Lorenzo Benedetti, Centro di Cultura Contemporanea Strozzi – Fondazione Palazzo Strozzi, Florence, Italy
- 2015 *Over You, You*, curated by Nicola Lees, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
- 2015 *We'll meet again*, Kunsthalle Athena, Athens, Greece
- 2015 *53rd Filmfestival New York*, New York, USA
- 2015 *La chose*, CAC Synagogue de Delme, Delme, France
- 2015 *Nero. La scrittura degli echi*, a project by Hou Hanru, curated by Giulia Ferracci and Elena Motisi, MAXXI, Rome, Italy
- 2015 *Colmare il bocciolo/combattere il verme/regolare il calore/eludere il vento/ sfuggire all'ape*, works from AGI Verona Collection, Museo Casa Ivan Bruschi, Arezzo, Italy
- 2015 *ArtLine Milano*, curated by Sara Dolfi Agostini and Roberto Pinto, Palazzo Reale, Milan, Italy
- 2014 *De Volkskrant Beeldende Kunst Prijs 2014*, Stedelijk Museum, Schiedam, The Netherlands
- 2014 *To continue. Notes towards A Sculpture Cycle*, curated by Cecilia Canziani and Iaria Gianni, Nomads Foundation, Rome, Italy
- 2014 *Portrait of the Artist as a Young (Wo)Man*, curated by Marcella Beccaria, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

- 2014 *We have never been modern*, Songeun ArtSpace, Seoul, South Korea
- 2014 *La Joie de Vivre, A travers les regards de trois collectionneurs italiens*, Maison Particulière, Bruxelles, Belgium
- 2013 *New works #1*, Sprovieri, London, UK
- 2013 *EXTRA LARGE*, MACRO, Rome, Italy
- 2013 *Despite Our Differences*, curated by Adrienne Drake, in collaboration with Giuliani Foundation, Fondation Hippocrène, Paris, France
- 2013 *Momentum*, curated by Juha van 't Zelfd, Gemak, The Hague, the Netherlands
- 2013 *One Thousand Four Hundred and Sixty*, Peep-Hole, Milan, Italy
- 2013 *Arimortis*, curated by Milovan Farronato and Roberto Cuoghi, in collaboration with DOCVA, Museo del Novecento, Milan, Italy
- 2012 *Premio Italia Arte Contemporanea 2012*, first prize, curated by Giulia Ferracci, MAXXI, Rome, Italy
- 2012 *Silenzi in cui le cose s'abbandonano / Silence where things abandon themselves*, curated by Ilaria Valbonesi and Alessio Frasoni, MSU Muzej Suvremene Umjetnosti, Zagreb, Croatia
- 2012 *Periplo della scultura Italiana Contemporanea 3*, curated by Giuseppe Appella and Marta Ragozzino, MUSMA, Matera, Italy
- 2011 *ILLUMInations*, curated by Bice Curiger, 54th International Art Exhibition of the Venice Biennale, Venice, Italy  
(*Ritorno*, 1200 km walk from Amsterdam to Venice)
- 2011 3ème Festival International d'Art Contemporain d'Alger, Algiers, Algeria
- 2011 *Temporaneo 2011*, curated by IMF Foundation and Nomas Foundation, public space, Ponte della Musica, Rome, Italy
- 2011 *Art in the Auditorium*, Whitechapel Gallery, London, UK
- 2011 *Talenti Emergenti 2011*, Centro di Cultura Contemporanea Strozzi – Fondazione Palazzo Strozzi, Florence, Italy
- 2011 *Dialoghi sull'architettura*, curated by Francesco Manacorda, within Arte al Centro 2011, FRAC Piemonte collection, Biella, Italy
- 2011 *FRAC on tour*, curated by Ivo Vigna, Casa Francotto, Busca, Italy
- 2010 *Postmonument*, curated by Fabio Cavallucci, The XIV International Sculpture Biennale of Carrara, Carrara, Italy
- 2010 *Rijksakademie OPEN 2010*, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands

- 2010 *SI - Sindrome Italiana, la jeune création artistique italien*, curated by Yves Aupetitallot, Magasin - Centre National d'Art contemporain de Grenoble, Grenoble, France
- 2010 *The Wight Biennial*, UCLA New Wight Gallery, Los Angeles, USA
- 2010 *OTTOCENTO veneziano - VENEZIANO contemporaneo*, curated by Costantino d'Orazio, Museo Nazionale Villa Pisani, Stra, Italy
- 2010 *Video REPORT ITALIA 2008\_09*, curated by Andrea Bruciati, Galleria comunale d'arte contemporanea, Monfalcone, Italy
- 2009 *Rijksakademie OPEN 2009*, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
- 2009 *Not created by a human hand*, Wilfried Lentz, Rotterdam, The Netherlands
- 2009 *Italian Open*, Annette Gelink gallery, Amsterdam, The Netherlands
- 2009 *NOCTURNES – Young Italian Artists on MUSEION facade*, curated by Eva Fabbris, MUSEION, Bolzano, Italy
- 2009 Premio LUM per l'Arte Contemporanea, winner of the first prize, Bari, Italy
- 2009 *Le mois italien: la différence*, Centre d'Art Bastille, Grenoble, France
- 2009 *Arte al Centro 2009*, FRAC Piemonte collection, Biella, Italy
- 2008 *Dai tempo al tempo*, curated by Fiona Parry, Joseph del Pesco and Pelin Uran, Fondazione Sandretto Re Rebaudengo, Turin-Guarene, Italy  
(*Torino-Guarene*, 53km walk)
- 2008 *KABUL 3000 (love among the cabbages)*, ZERO..., Milan, Italy  
(*Il Prodigioso Cristo di Limpias (The Prodigious Christ of Limpias)*, 1600 km walk from Narbonne, France to Porto, Portugal)
- 2008 *The Ruin in the City*, curated by 98Weeks Research Project, visiting Prof. Lara Almarcegui and Cecilia Andersson, Beirut, Lebanon  
(*Beirut-Tripoli*, 98 km walk)
- 2008 *UOVO open office*, Basel, Switzerland
- 2007 *Some other city*, International Peace Center of Sarajevo, Sarajevo, Bosnia ed Herzegovina  
(*Dal Tramonto all'Alba (From Sunset to Sunrise)*, 12 km walk from Bascarsija a Ilidža – Sarajevo Bosnia and Erzegovina)
- 2007 *SEI*, a cura di Mara Ambrožič, *Marco Magnani Prize*. "VI Donne", former psychiatric hospital Rizzeddu, Sassari, Italy
- 2007 *Spritz Time!*, curated by Milovan Farronato, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007 *Open Studios*, collateral event of the 52nd International Art Exhibition of the Venice Biennale, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007 *Paesaggi metropolitani*, curated by Giorgia Calò, Museo laboratorio Università La Sapienza, Rome, Italy

- 2007 *Transition*, Cultural Center of Rijeka, Rijeka (Fiume), Croatia
- 2006 *Interferencia 06*, Rambla del Raval / Hangar - Center for Contemporary Art Barcelona, Barcelona, Spain
- 2006 *XXII International Festival Sarajevska Zima*, Tower of Parliament, Sarajevo, Bosnia and Herzegovina
- 2006 *Every revolution is a throw of dice*, curated by Elvira Vannini, Loggia della Mercanzia, Genoa, Italy
- 2006 *Fragmented show*, curated by Anna Daneri, Cesare Pietroiusti and Roberto Pinto, XII Advanced Course of Visual Arts Fondazione Antonio Ratti, Fabbrica del Vapore - CareOf - Via Farini, Milan, Italy
- 2006 *Senza fine*, curated by Eva Fabbris, Palazzo Fogazzaro, Vicenza, Italy
- 2006 *Tende a infinito*, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice, Italy
- 2006 *Bad boys / Bad girls*, Galleria Ganes Pratt, Ljubljana, Slovenia
- 2005 *2nd*, curated by Alberto Zanchetta and Giuliano Gavioli, Interno&Dum Dum Gallery, Bologna, Italy
- 2005 *XII BJCEM, Biennale des jeunes créateurs de l'Europe et de la Méditerranée*, Castel Sant'Elmo e DAMM, Naples, Italy
- 2005 *Doppio sogno*, PAN, Palazzo delle Arti di Napoli, Naples, Italy
- 2005 *Quotidiana 05*, Museo del Santo Padova, Padua, Italy
- 2005 *MOMO*, curated by Luca Massimo Barbero, Galleria Galica, Milan, Italy (Crash in progress project)
- 2004 *Empowerment*, curated by Marco Scotini, Museo di Villa Croce /Villa Bombrini, Genoa, Italy
- 2004 *Q13 Building*, curated by Alberto Zanchetta, Galleria Contemporaneo, Mestre, Italy
- 2004 *Laboratorio Scultura Europea 2004*, curated by Luca Baldin, Luca Massimo Barbero and Ivan Bianchi, Villa La Marignana, Museo Toni Benetton, Mogliano Veneto, Italy
- 2004 *Dafne Revisited*, A plus A gallery, Venice, Italy
- 2003 *Dafne*, Spazio Thetis, Venice, Italy
- 2003 *Gemine Muse*, Galleria Internazionale di Arte Moderna di Ca' Pesaro, Venice, Italy
- 2003 *87ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice, Italy
- 2003 *Haushalten*, Galerie Pankow, Berlin, Germany
- 2002 *Laboratorio Scultura Europea 2002*, curated by Luca Baldin, Luca Massimo Barbero, Giovanni Bianchi, Casimiro Di Crescenzo, Villa La Marignana, Museo Toni Benetton, Mogliano Veneto, Italy
- 2002 *Blue Blue Sky*, A plus A gallery, Venice, Italy

- 2002 *4Four project crash in progress*, Ljubljana, Slovenia
- 2002 *Safety car*, Castello degli Ezzelini, Bassano Del Grappa, Italy
- 2002 *Terza esposizione di arti visive. Il corpo*, curated by Cristina Beltrami, Young Artists Section, Circolo Artistico di Venezia, Venice, Italy
- 2001 *Big Mama*, curated by progetto zero+, Giardini Parolini, Bassano del Grappa, Italy
- 2001 *Crash in progress*, Santa Maria Ausiliatrice church, Venice, Italy

### **Fellowships**

- 2018 Projectinvestering Instellingen, Mondriaan Fonds, Amsterdam, the Netherlands (support to the production of the exhibition Anastasis)
- 2018 Experimenteerreglement kunstenaarshonoraria, Mondriaan Fonds, Amsterdam, the Netherlands
- 2017 Winner of the 2nd edition of the Italian Council award, promoted by the MiBACT, for the project Anastasis, exhibited at the Oude Kerk in Amsterdam, with the collaboration of the Fondazione La Triennale di Milano, Mondriaan Fonds, Rijksakademie van beeldende kunsten
- 2011 Werkbijdrage, Fonds BKVB, Amsterdam, the Netherlands (support to production, for the participation to the 54th Venice Biennale)
- 2010 Fellowship Rijksakademie, Mr. and Mrs. de Bruin-Heijn, Rotterdam, the Netherlands
- 2010 Basisstipendium, Fonds BKVB, Amsterdam, Olanda
- 2010 Flexibile Werkbijdrage, Fonds BKVB, Amsterdam, Olanda (support to the production for the exhibition *Scolpire il tempo*)
- 2006 “Movin’ Up”, GAI (Giovani Artisti Italiani – Young Italian Artists), Turin, Italy, in collaboration with DARC (Direction for Contemporary Art and Architecture of the Italian Ministry of Culture)

### **Awards**

- 2016 *This Is Not a Prize #1*, Mutina for Art, Artissima Fair, Turin, Italy
- 2014 *Premio New York*, promoted by the Italian Ministry of Foreign Affairs, the Italian Ministry of Culture and the Italian Academy for Advanced Studies, Columbia University, USA
- 2012 *Premio Italia Arte Contemporanea 2012*, MAXXI, Rome, Italy
- 2009 *Premio LUM per l’Arte Contemporanea*, Bari, Italy
- 2007 *Premio Marco Magnani*, Sassari, Italy

### **Permanent Collections**

Giorgio Andreotta Calò's works are part of several private and public art collections. Among those built around specific projects and which involve some form of public programs, are:

Fondazione La Triennale di Milano

AGI Verona, Verona, Italy

Antinori Art Project, Chianti, Florence, Italy

Collezione Maramotti, Reggio Emilia, Italy

Depart Foundation, Rome, Italy and Los Angeles, USA

Fiorucci Art Trust, London, UK

Fondazione Giuliani, Rome, Italy

FRAC Fondo Regionale Arte Contemporanea Piemonte, Cittadellarte – Fondazione Pistoletto, Biella, Italy

Collezione La Gaia, Busca, Cuneo, Italy

Università LUM Jean Monnet, Bari, Italy

MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

MGLC, International Centre of Graphic Arts, Ljubljana, Slovenia

Museo del Vetro di Murano - Fondazione Musei Civici di Venezia, Venice, Italy

Museo di Villa Croce, Genua, Italy

Mutina for Art, Fiorano, Modena, Italy

Nomas Foundation, Rome, Italy

Stedelijk Museum Schiedam, Schiedam, Netherlands

The Ekard collection, Wassenaar, Netherlands

Yuanart Collection, Switzerland

### **Art Fairs**

**Sprovieri** Gallery, London

*Artissima*, Turin, Italy, (Main section 2014, 2015, 2016, 2017)

*Frieze London*, London, UK (2017)

*Independent Art Fair*, New York, USA (2017)

*Miart*, Milan, Italy (2018)



*TEFAF Maastricht*, Maastricht, the Netherlands (2017 - 2018)

**Wilfried Lentz** Gallery, Rotterdam

*Art Rotterdam*, Rotterdam, the Netherlands (2011, 2014, 2016)

*Liste Basel*, Basel, Switzerland (2011)

*Independent Art Fair*, New York, USA (2014 – solo show)

*ABC Berlin*, Berlin, Germany (2015 – solo show)

*Granpalazzo*, Ariccia, Rome, Italy (2017 – solo show)

Galleria **ZERO...**, Milan

*Art Basel*, Basel, Switzerland (2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011)

*Art Monte-Carlo*, Montecarlo, Monaco (2018)

*Granpalazzo*, Zagarolo, Rome, Italy (2015 – solo show)

*Artissima*, Turin, Italy (2010 – solo show, Present Future section, 2008)

*Villa Reykjavik*, Reykjavik, Iceland (2010)

#### **Conferences, meetings and workshops held by the artist**

- 2018      *The Resurrection Of The Lost Image – New perspectives on the impact of the image in artistic and religious contexts*, symposium within the solo show *Anastasis*, 21st June 2018, Oude Kerk, Amsterdam, the Netherlands
- 2018      Artist's Talk, Rijksakademie, 5th June 2018, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2018      Studio visit as advisor held at the artist-in-residence program, 5th-6th June 2018, Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2018      *Ritorno. Meeting with the artist Giorgio Andreotta Calò*, 18th May 2018, Academy of Fine Arts, Venice, Italy
- 2018      *Generosity/Generosità. A day of talks, music, and performance on the occasion of the finissage of the exhibition Take Me (I'm Yours)*, 14th January 2018, Pirelli Hangar Bicocca, Milan, Italy
- 2017      *I giovedì in Accademia. Giorgio Andreotta Calò – Tempo, ritmo e trasformazione*, 18th May 2017, Academy of Fine Arts, Verona, Italy
- 2017      *Treccani e l'Archivio De Martino*, 16th June 2017, Italian Encyclopedia Institute, Rome, Italy
- 2017      *Paesaggio Italiano II*, book launch, 28th June 2017, Fondazione La Triennale di Milano, Milan, Italy

- 2017 *Open Table with Giorgio Andreotta Calò, Italian Pavilion*, 14th September 2017, Fondazione La Biennale di Venezia, Venice, Italy
- 2017 *Arte a Venezia. La Biennale vista dall'interno. Giorgio Andreotta Calò dialogues with Leopoldo Pietraglioli*, 17th October 2017, Scuola Grande di San Giovanni Evangelista, Venice, Italy
- 2014 *Roma città aperta*, 27th May 2014, MAXXI Base, Rome, Italy
- 2014 *Giorgio Andreotta Calò*, within the series of meetings *Paesaggio Italiano*, curated by Laura Cherubini, Giacinto di Pietrantonio, Cloe Piccoli, 20th May 2014, Brera Academy of Fine Arts, Milan, Italy
- 2013 *Genova maXter program – After the Future, workshop held as master artist*, 6-15 July 2013, Museo di arte contemporanea Villa Croce, Genoa, Italy  
(*Genova – Ventimiglia – Genova*, group walk of 160 km)
- 2013 *Giorgio Andreotta Calò: The Act of Seeing*, within *Cornell in Rome Spring 2013 Lecture Series*, 11th March 2013, Palazzo Lazzaroni, Rome, Italy
- 2012 *Meeting with the artists of the Premio Italia Arte Contemporanea 2012*, 26th January 2012, MAXXI, Rome, Italy
- 2008 *“From dusk to dawn”. City, memory and transition*, meeting at the American University of Beirut, Faculty of Engineering and Architecture, Department of Architecture and Design, Beirut, Lebanon. In collaboration with the Italian Cultural Institute of Beirut and Nuova Icona Gallery of Venice.

**Publications: Monographs and Artist's Books, Sound editions**

- 2016 *Sunset Boulevard*, Produzioni NERO, Rome (on occasion of the show *5122.65 Miles* held at the Depart Foundation, Los Angeles)
- 2015 *Genova - Ventimiglia - Genova*, Humboldt Books, Milan
- 2014 *Prima che sia notte (Before Night Falls)*, curated by Mara Ambrožič and Carolina Italiano, Archive Books, Berlin (on occasion of the assignment of the Premio Italia, promoted by MAXXI)
- 2012 *ROMA*, vinyl disc 33 laps, 40', music by Adrian Bilteanu, limited edition of 200 copies, Produzioni NERO, Rome
- 2012 *Inizio –fine*, vinyl disc, concert for 13 strings directed by Mladen Tarbuk, final event of the exhibition *Silence where things abandon themselves*, MSU Muzej Suvremene Umjetnosti, Zagreb, 100 copies, printed by Vinilificio, Bologna
- 2011 *Per ogni lavoratore morto*, curated by Mara Ambrožič, Temple Editions
- 2010 *Scolpire il tempo*, Wilfried Lentz Publications, Rotterdam
- 2005 *Giorgio Andreotta Calò, IT. XII BJCEM, Biennale des jeunes créateurs de l'Europe et de la Méditerranée*, artist's book, Naples

**Publications: Catalogues and Essays**

- 2018 Mari C., *Il viaggio come esperienza. Il “cammino” nella pratica artistica di Giorgio Andreotta Calò*, in “TITOLO. Quaderni”, Anno VII (XXIX) - N. 15 (76) Inverno/Primavera 2018, Rubbettino Editore, Catanzaro
- 2017 Alemani C. (curated by), *Il mondo magico*, Marsilio, Venice
- 2017 Burati B. (curated by), *Et in Terra*, Grafiche Veneziane, Venice, pp. 27 -29 (catalogue of the exhibition at the Beatrice Bugati Anderson Gallery)
- 2017 Cherubini L., Di Pietrantonio G., Piccoli C., *Paesaggio Italiano II*, Manfredi Edizioni, Imola, pp. 4-5, 10-11, 57-77
- 2015 Fassi L., *Nuova Enciclopedia*, in *Ennesima: 2015. Tempo presente, modo indefinito -2015. Presente tense, indefinite mood*, Mousse Publishing, Milano, pp. 46-49
- 2015 De Bellis V. (curated by) *Ennesima: an exhibition of seven exhibitions on Italian Art*, Mousse Publishing, Milan, pp. 178, 179 (exhibition catalogue)
- 2015 Lees N. e Bottai S. (curated by), *Over You / You*, International Center of Graphic Art, Ljubljana, pp. 26-27 (catalogue of the 31st Graphic Arts Biennale)
- 2015 Benedetti L. (curated by), *Anche le sculture muoiono*, CURA. Books, Roma, pp. 23-24; 28-33; 108;112 (exhibition catalogue)
- 2013 Lo Pinto L., *2 0 1 4*, self-publication, Rome, 2014 pp. 332-342
- 2013 Barreca L., Lissoni A., Lo Pinto L., Paissan C., *Terrazza – Artisti, storie e luoghi in Italia negli anni zero*, Marsilio Editori, Venice, pp. 234 – 237 (promoted by Quadriennale di Roma and Associazione Civita, Rome)
- 2013 Pancotto P.P., *Arte contemporanea: il nuovo millennio*, Carrocci Editore, Rome, pp. 56, 122-124, tab. 7
- 2013 Pancotto P. P., *Nuovi sapienti*, in I. Schiaffini, C. Zambianchi (curated by), *Contemporanea. Scritti di storia dell’arte per Jolanda Nigro Covre*, Campisano Editore, Rome, pp. 304-305, tab. 122
- 2012 Appella G., Ragozzino M. (curated by), *Periplo della scultura italiana contemporanea 3*, Edizioni della Cometa, Rome (exhibition catalogue)
- 2012 Milovac T. (curated by), *Silenzi in cui le cose s’abbandonano / Silence where things abandon themselves*, MSU Muzej Suvremene Umjetnosti, Zagreb, Croatia (exhibition catalogue)
- 2012 Pratesi L. (curated by), *New Italian Art, l’arte contemporanea italiana delle ultime generazioni*, Castelvechi Editore, Rome, pp. 28-31

- 2011 Barbero L. M., Bertola C., Bruciati A., Di Pietrantonio G., Nori F., Lami R., *Talenti Emergenti 2011*, Centro di Cultura Contemporanea Strozzi – Fondazione Palazzo Strozzi Series, Silvana Editoriale, Milan (exhibition catalogue)
- 2011 Curiger B. (curated by), *ILLUMInations: 54th International Art Exhibition*, La Biennale Di Venezia, Marsilio Editori, Venice (exhibition catalogue)
- 2010 Ambrožič M., *Reflections on Reality*, in (Vol.1) #5 *Scolpire il tempo*, Wilfried Lentz Publications, Rotterdam (exhibition catalogue)
- 2010 Pasi M., *In Time with Tear Flow* in (Vol. 2) #5 *Scolpire il tempo*, Wilfried Lentz Publications, Rotterdam (exhibition catalogue)
- 2010 Angelotti M., de Manincor A. (curated by), *G. Andreotta Calò, ON. Luci di Pubblica Piazza*, Bologna
- 2010 Bruciati A., Tomaiulo D., Zanot F., *Il cielo in una stanza. Per una osservazione eccentrica del paesaggio*, Edizioni GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (exhibition catalogue)
- 2010 Cavallucci F. (curated by), *Postmonument. XIV Biennale Internazionale di Scultura di Carrara*, Silvana Editoriale, Milan (exhibition catalogue)
- 2010 D'Orazio C. (curated by), *Veneziano contemporaneo, in Ottocento Veneziano. Veneziano contemporaneo*, Editore Munus, Rome (exhibition catalogue)
- 2010 Paderni M. (curated by), *Laboratorio Italia. La fotografia nell'arte contemporanea*, Johan & Levi editore, Monza, pp. 24-27
- 2010 Bruciati A. (curated by) *Video REPORT ITALIA 2008\_09*, Edizioni GC.AC. Galleria Comunale d'Arte Contemporanea, Monfalcone (exhibition catalogue)
- 2009 Stocchi F., *Premio LUM per l'arte contemporanea*, Kaleidoscope, Milan (exhibition catalogue)
- 2009 Fabbris E., *Giorgio Andreotta Calò: by foot or flying boat*, in “Kaleidoscope”, march-april 2009, pp. 36-37
- 2008 Bruciati A. (curated by), *Soft Cell: dinamiche nello spazio in Italia*, Damiani, Bologna
- 2008 Mole A., Turtas L. (curated by), *VI Donne. Premio Marco Magnani 2007*, Silvana Editoriale, Milan (exhibition catalogue)
- 2007 Farronato M., *Spritz Time!*, Fondazione Bevilacqua La Masa, Venice (exhibition catalogue)
- 2006 Coletto S., Ferraris M. (curated by), *Tende a infinito*, Fondazione Bevilacqua La Masa, Venice (exhibition catalogue)
- 2004 Baldini L., Barbero L. M., Bianchi G. (curated by), *Laboratorio di Scultura Europea 2004*, Mogliano Veneto (exhibition catalogue)
- 2004 Scotini M. (curated by), *Empowerment. Cantiere Italia*, Silvana Editoriale, Milan (exhibition catalogue)

- 2004 Zanchetta A. (curated by), *Q13 Building*, Galleria Il Contemporaneo, Venice Mestre (exhibition catalogue)
- 2003 *Dafne*, Spazio Thetis, Venice (exhibition catalogue)
- 2003 *87ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Venice (exhibition catalogue)
- 2003 Baradel V. (curated by), *Gemine muse 2003. Giovani artisti nei musei italiani*, Associazione GAI Giovani Artisti Italiani, Turin
- 2002 Baldin L., Barbero L. M., Bianchi G., Di Crescenzo C., *Laboratorio Scultura Europea 2002*, Arti Grafiche Zoppelli Dosson di Casier, Treviso (exhibition catalogue)
- 2002 Beltrami C. (curated by), *Terza esposizione di arti visive. Il corpo*, Sezione Giovani, Circolo Artistico di Venezia, Venice