

Giorgio Andreotta Calò

Curriculum Vitae

Born in Venice in 1979. Calò lives and works between Italy and the Netherlands. He studied sculpture at the Academy of Fine Arts in Venice and at the Kunsthochschule Berlin, graduating in 2005 with a thesis about Gordon Matta-Clark. Between 2001 and 2007 he was assistant to Ilya and Emilia Kabakov. In 2008 he moved to the Netherlands where he was artist in residence at the Rijksakademie van Beeldende Kunsten in Amsterdam (2009-2011). In 2011 Calò's work has been presented at the 54th International Art Exhibition of the Venice Biennale directed by Bice Curiger. In 2012 he won the Premio Italia for contemporary art promoted by MAXXI Museum in Rome with the work '*Prima che sia notte*' (*Before night falls*). Between 2012 and 2013 he has been artist in residence at the Centre National d'Art Contemporain in Villa Arson, Nice, France. In 2014 he won the Premio New York, sponsored by the Italian Ministry of Foreign Affairs. In 2017 Calò is one of the three artists invited to represent Italy in the pavilion curated by Cecilia Alemani under the 57th International Art Exhibition, the Venice Biennale.

Education & Residencies:

- 2013 - 14 ISCP (International Studios and Curatorial Program), New York, USA
- 2012 Villa Arson Residency Program, Nice, France
- 2009 - 11 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
- 2006 FAR Fondazione Antonio Ratti, XII Advanced Course in Visual Arts, Como, Italy, visiting Prof. Marjetica Potrč
- 2003 - 04 Scholarship, KHB Kunsthochschule, Berlin, Germany
- 1999 - 05 Academy of Fine Arts of Venice, Italy

Selected solo and group shows, interventions, performances, projects:

- 2017 *Take me (I'm Yours)*, curated by Christian Boltansky, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli HangarBicocca, Milan, Italy
- 2017 *Il mondo magico*, curated by Cecilia Alemani, Italian Pavilion, 57th International Venice Biennale, Venice, Italy
- 2017 *Deposito d'Arte Italiana Presente*, curated by Ilaria Bonacossa e Vittoria Martini, Artissima, Turin, Italy
- 2017 *Elizabeth Jaeger; Moris, Giorgio Andreotta Calò*, Rolando Anselmi gallery, Berlin, Germany
- 2016 *Wanderlust*, curated by Cecilia Alemani, High Line Art, New York, USA
- 2016 *Frieze Projects*, curated by Cecilia Alemani, Frieze, New York, USA
- 2016 *5122,65 miles*, curated by Luca Lo Pinto, DEPART Foundation, Los Angeles, USA (solo)
- 2016 *The lasting. L'intervallo e la durata*, curated by Saretto Cincinelli, La Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Italia
- 2016 *in girum imus nocte*, ZERO..., Milan, Italy (solo)
- 2016 *Prediction*, curated by Milovan Farronato, Mendez Wood DM, Sao Paulo, Brazil
- 2016 *Par tibi, Roma, nihil*, curated by Raffaella Frascarelli, Fori Romani and Colle Palatino, Rome, Italy
- 2016 *L'astronauta caduto*, curated by Valentina Lacinio, A plus A gallery, Venice, Italy
- 2015 *Ennesima*, curated by Vincenzo de Bellis, Triennale, Milan, Italy
- 2015 *Sculptures also die...*, curated by Lorenzo Benedetti, Fondazione Palazzo Strozzi, Florence, Italy
- 2015 *Over You, You*, curated by Nicola Lees, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
- 2015 *La scultura lingua morta (III)*, Sprovieri, London, UK (solo)
- 2015 *We'll meet again*, curated by Kunsthalle Athena's team, Kunsthalle Athena, Athens, Greece
- 2015 *53rd Filmfestival New York*, New York, USA
- 2015 *La chose*, CAC Synagogue de Delme, Delme, France
- 2015 *Antinori Art Project*, curated by Ilaria Bonacossa, Bargino, Italy (solo)
- 2014 *De Volkskrant Beeldende Kunst Prijs 2014*, Stedelijk Museum, Schiedam, The Netherlands
- 2014 *La scultura lingua morta (I)*, Wilfried Lentz, Rotterdam, The Netherlands (solo)
- 2014 *La sculpture langue morte (II)*, Institut Culturel Italien de Paris, Paris, France (solo)
- 2014 *level*, Peep-Hole in collaboration with Fonderia Battaglia, Milan, Italy (solo)

- 2014 *To continue. Notes towards A Sculpture Cycle*, curated by Cecilia Canziani and Ilaria Gianni, Nomis Foundation, Rome, Italy
- 2014 *Portrait of the Artist as a Young (Wo)Man*, curated by Marcella Beccaria, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2014 *in girum imus nocte*, curated by Beyond Entropy, Sant'Antioco, Sardinia, Italy
- 2014 *We have never been modern*, Songeun ArtSpace, Seoul, South Korea
- 2014 *Independent art fair*, Wilfried Lentz, New York, USA
- 2013 *New works #1*, Sprovieri, London, UK
- 2013 *EXTRA LARGE*, MACRO, Rome, Italy
- 2013 *Despite Our Differences*, Fondation Hippocrène, Paris, France
- 2012 *08.09.2012 - 21.10.2012*, SMART Project Space, Amsterdam, The Netherlands (solo)
- 2012 *Premio Italia Arte Contemporanea 2012*, first prize, curated by Giulia Ferracci, MAXXI, Rome, Italy
- 2012 *Silenzi in cui le cose s'abbandonano*, curated by Ilaria Valbonesi and Alessio Fransoni, MSU, Zagreb, Croatia
- 2012 *Periplo della scultura Italiana Contemporanea 3*, curated by Giuseppe Appella and Marta Ragozzino, MUSMA, Matera, Italy
- 2011 *ILLUMInations*, curated by Bice Curiger, 54th International Venice Biennale, Venice, Italy
- 2011 *22 luglio 1911/22 luglio 2011*, Premio Lum per l'arte contemporanea, Teatro Margherita, Bari, Italy (solo)
- 2011 3ème Festival International d'Art Contemporain d'Alger, Algiers, Algeria
- 2011 *Temporaneo 2011*, Nomis Foundation, Rome, Italy
- 2011 *Art in the Auditorium*, Whitechapel Gallery, London, UK
- 2011 *Talenti Emergenti 2011*, CCC Strozzi - Fondazione Palazzo Strozzi, Florence, Italy
- 2010 *Scolpire il tempo*, Wilfried Lentz, Rotterdam, The Netherlands (solo)
- 2010 *Postmonument*, curated by Fabio Cavallucci, The XIV International Sculpture Biennale of Carrara, Carrara, Italy
- 2010 *The bakery*, Annet Gelink, Amsterdam, The Netherlands (solo)
- 2010 Rijksakademie Open Studio 2010, Amsterdam, The Netherlands
- 2010 *Present Future*, Artissima 17, Turin, Italy (presented by ZERO...) (solo)
- 2010 *Monumento ai Caduti*, Bologna, Municipality (in collaboration with ON), Bologna, Italy (solo)
- 2010 *SI - Sindrome Italiana, la jeune création artistique italien*, curated by Yves Aupetitallot, Magasin - Centre National d'Art contemporain de Grenoble, Grenoble, France
- 2010 *The Wight Biennial*, UCLA New Wight Gallery, Los Angeles, USA
- 2010 *OTTOCENTO veneziano - VENEZIANO contemporaneo*, curated by Costantino d'Orazio, Museo Nazionale Villa Pisani, Stra, Italy
- 2010 *video REPORT ITALIA 2008_09*, curated by Andrea Bruciati, Galleria comunale d'arte contemporanea, Monfalcone, Italy
- 2009 Rijksakademie Open Studio 2009, Amsterdam, The Netherlands
- 2009 *Not created by a human hand*, Wilfried Lentz, Rotterdam, The Netherlands
- 2009 *Italian Open*, Annet Gelink, Amsterdam, The Netherlands
- 2009 *1979-2009*, curated by Andrea Viliani, Galleria Civica, Trento, Italy (solo)
- 2009 *NOCTURNES* – Young Italian Artists on MUSEION facade, curated by Eva Fabbris, MUSEION, Bolzano, Italy
- 2009 Premio Lum per l'arte contemporanea, first prize, Bari, Italy
- 2009 *Le mois italien: la différence*, Centre d'Art Bastille, Grenoble, France
- 2009 FRAC Piemonte collection, Cittadellarte – Fondazione Pistoletto, Biella, Italy
- 2008 *Atto Terzo. Volver*, ZERO..., Milan, Italy (solo)
- 2008 *KABUL 3000 (love among the cabbages)*, ZERO..., Milan, Italy
- 2008 *Dai tempo al tempo*, curated by Fiona Parry, Joseph del Pesco and Pelin Uran, Fondazione Sandretto Re Rebaudengo, Turin-Guarene, Italy
- 2008 *UOVO open office*, Basel, Switzerland

- 2007 *SEI*, curated by Mara Ambrožič, Premio Marco Magnani, ex mental institution Rizzeddu, Sassari, Italy (solo)
- 2007 *Diogene Bivacco Urbano*, Turin, Italy (solo)
- 2007 *Spritz Time!*, curated by Milovan Farronato, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007 Open studios, 52th International Venice Biennale, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007 *Paesaggi metropolitani*, curated by Giorgia Calò, Museo laboratorio Università La Sapienza, Rome, Italy
- 2007 *Transition*, Cultural Center of Rijeka, Rijeka (Fiume), Croatia
- 2006 *Interferencia 06*, Rambla del Raval / Hangar - Center for Contemporary Art Barcelona, Barcelona, Spain
- 2006 XXII International Festival Sarajevska Zima, Tower of Parliament, Sarajevo, Bosnia and Herzegovina
- 2006 *Every revolution is a throw of dice*, curated by Elvira Vannini, Loggia della Mercanzia, Genoa, Italy
- 2006 *Fragmented show*, curated by Anna Daneri, Cesare Pietroiusti and Roberto Pinto, XII Advanced Course of Visual Arts Fondazione Antonio Ratti, Fabbrica del Vapore - CareOf - Via Farini, Milan, Italy
- 2006 *Senza fine*, curated by Eva Fabbris, Palazzo Fogazzaro, Vicenza, Italy
- 2006 *Tende a infinito*, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice, Italy
- 2006 *Bad boys / Bad girls*, Galleria Ganes Pratt, Ljubljana, Slovenia
- 2005 *2nd*, curated by Alberto Zanchetta, Giuliano Gavioli, Interno Dum Dum Gallery, Bologna, Italy
- 2005 *XII Biennial of Young artists from Europe and the Mediterranean*, Naples, Italy
- 2005 *Doppio sogno*, PAN, Palazzo delle Arti di Napoli, Naples, Italy
- 2005 *Quotidiana 05*, Museo del Santo Padova, Padua, Italy
- 2005 *MOMO*, curated by Luca Massimo Barbero, Galleria Galica, Milan, Italy (*Crash in progress*)
- 2004 *Q13 Building*, a cura di Alberto Zanchetta, Galleria Contemporaneo, Mestre (VE), Italy
- 2004 *Biennale di Scultura Europea*, Museo Toni Benetton, Mogliano Veneto, Italy
- 2004 *Empowerment*, curated by Marco Scotini, Museo di Villa Croce / Villa Bombrini, Genoa, Italy
- 2004 *Dafne Revisited*, A plus A gallery, Venice, Italy (*Crash in progress*)
- 2003 *Dafne*, Spazio Thetis, Venice, Italy (*Crash in progress*)
- 2003 *Gemine Muse*, Galleria Internazionale di Arte Moderna di Ca' Pesaro, Venice, Italy (*Crash in progress*)
- 2003 *87ma collettiva*, Fondazione Bevilacqua La Masa, Venice, Italy (*Crash in progress*)
- 2003 *HAUSHALTEN*, Galerie Pankow, Berlin, Germany
- 2002 *Blue Blue Sky*, Galleria A plus A, Venice, Italy (*Crash in progress*)
- 2002 *4Four project crash in progress*, Ljubljana, Slovenia (*Crash in progress*)
- 2002 *Safety car*, Castello degli Ezzelini, Bassano Del Grappa, Italy (*Crash in progress*)
- 2001 *Crash in progress*, Santa Maria Ausiliatrice church, Venice, Italy, (*Crash in progress*)

Fellowships

- 2011 Werkbijdrage, Fonds BKVB, Amsterdam, The Netherlands
- 2010 Fellowship Rijksakademie, Mr. and Mrs. de Bruin-Heijn, Rotterdam, The Netherlands
- 2010 Basisstipendium, Fonds BKVB, Amsterdam, Olanda
- 2006 - 07 Atelier Fondazione Bevilacqua La Masa, Venice, Italy
- 2006 GAI (Giovani Artisti Italiani), Torino, Italy, “Movin’ Up”, supported by DARC

Awards

- 2014 Premio New York, The Italian Academy for Advanced Studies, Columbia University, USA
- 2016 This Is Not a Prize #1, Mutina for Art, Artissima, Turin, Italy
- 2012 Premio Italia Arte Contemporanea 2012, MAXXI, Rome, Italy
- 2009 Premio Lum per l'arte contemporanea, Bari, Italy
- 2007 Premio Marco Magnani, Sassari, Italy

Monographs

- 2016 *Sunset Boulevard*, Depart & NERO, Los Angeles
2015 *Genova - Ventimiglia - Genova*, Humboldt Books, Milan
2014 *Prima che sia notte*, MAXXI & Archive Books, Archive Books, Berlin
2010 *Scolpire il tempo*, Wilfried Lentz Publications, Rotterdam

Publications: Artist's books, catalogues and essays

- 2018 *TITOLO quaderni*, n°15, Rubbettino editore, CZ
- 2017 *ET IN TERRA*, exhibition catalogue, Grafiche Veneziane, Venice, pp. 27 -29
2017 L. Cherubini, G. Di Pietrantonio, C. Piccoli, *Paesaggio Italiano II*, Manfredi Edizioni, Milan, pp. 4-5, 10-11, 57-77
- 2017 C. Alemani, *Il mondo magico*, Marsilio, Venezia
- 2015 *Tempo presente, modo indefinito*, Nuova Enciclopedia di Luigi Fassi, Milan, pp. 46-49
2015 *Ennesima, una mostra di sette mostre sull'arte italiana*, Mousse Publishing, Milan, pp. 178-179
2015 N. Lees, *Over You You*, exhibition catalogue, self-publishing, Ljubljana, pp. 26-27
2015 L. Benedetti, *Anche le sculture muoiono*, CURA. Books, Rome, pp. 23-24; 28-33; 108;112
- 2013 L. L. Pinto, *2014*, self-publishing, limited edition, Rome, 2014 pp. 332-342
2013 L. Barreca, A. Lissoni, L. L. Pinto, C. Paissan, *Terrazza – Artisti, storie e luoghi in Italia negli anni zero*, Marsilio Editore | Quadriennale D'Arte di Roma, Venice, Rome, pp. 234 – 237
- 2013 P. P. Pancotto, *Arte contemporanea: Il nuovo millennio*, Carrocci Editore, Rome, pp. 56, 122-124, tav. 7
- 2013 P. P. Pancotto, *Nuovi sapienti*, in I. Schiaffini, C. Zambianchi (curated by), *Contemporanea. Scritti di storia dell'arte per Jolanda Nigro Covre*, Campisano Editore, Rome, pp. 304-305, tav. 122
- 2012 G. Appella, M. Ragozzino (curated by), *Periplo, della scultura italiana contemporanea 3*, exhibition catalogue, Edizioni della Cometa, Rome
- 2012 T. Milovac (curated by), *Silenzi in cui le cose s'abbandonano*, exhibition catalogue, Muzej Suvremene Umjetnosti, Zagreb
- 2012 L. Pratesi (curated by), *New Italian Art, l'arte contemporanea italiana delle ultime generazioni*, Castelvechi Editore, Rome, pp. 28-31
- 2011 L. M. Barbero, C. Bertola, A. Bruciati, G. Di Pietrantonio, F. Nori, R. Lami, *Talenti Emergenti 2011*, exhibition catalogue, Centro di Cultura Contemporanea Strozziina, Florence, Silvana Editoriale, Milan
- 2011 B. Curiger, *ILLUMInations: 54th International Art Exhibition, La Biennale Di Venezia*, exhibition catalogue, Marsilio Editori, Venice
- 2010 M. Ambrožič, *Reflections on Reality (Vol.1)*, M. Pasi, *In Time with Tear Flow (Vol. 2)*, #5 *Scolpire il tempo*, exhibition catalogue, Wilfried Lentz Publications, Rotterdam, pp. 3-6, pp. 2-13

- 2010 M. Angelotti e A. de Manincor (curated by), *G. Andreotta Calò, ON. Luci di Pubblica Piazza*, artist's book, Bologna
- 2010 A. Bruciati, D. Tomaiuolo, F. Zanot, *Il cielo in una stanza. Per una osservazione eccentrica del paesaggio*, exhibition catalogue, Edizioni GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone
- 2010 F. Cavallucci (curated by), *Post Monument, La XIV Biennale Internazionale di Scultura di Carrara*, exhibition catalogue, Silvana Editoriale, Milan
- 2010 C. D'Orazio (curated by), *Veneziano contemporaneo, in Ottocento Veneziano. Veneziano contemporaneo*, exhibition catalogue, Editore Munus, Rome
- 2010 M. Paderni (curated by), *Laboratorio Italia. La fotografia nell'arte contemporanea*, Johan & Levi editore, Milan, pp. 24-27
- 2009 F. Stocchi, *Premio Lum per l'arte contemporanea*, exhibition catalogue, Kaleidoscope, Milan
- 2009 E. Fabbris, *Giorgio Andreotta Calò: by foot or flying boat*, "Kaleidoscope", march-april, pp. 36-37
- 2008 A. Bruciati (curated by), *Soft Cell: dinamiche nello spazio in Italia*, exhibition catalogue, GC.AC, Monfalcone, Damiani, Bologna
- 2008 A. Mole, L. Turtas (curated by), *VI Donne: Premio Marco Magnani 2007*, exhibition catalogue, Silvana Editoriale, Milan
- 2007 M. Farronato, *Spritz Time!*, exhibition catalogue, Gallery of Fondazione Bevilacqua La Masa, Venice
- 2006 S. Coletto, M. Ferraris (curated by), *Tende a infinito*, exhibition catalogue, Fondazione Bevilacqua La Masa, Venice
- 2005 *Giorgio Andreotta Calò, IT, XII Biennial of Young artists from Europe and the Mediterranean*, artist's book, Naples, Castel Sant'Elmo
- 2004 L. Baldini, L. M. Barbero, G. Bianchi (curated by), *Laboratorio di Scultura Europea*, exhibition catalogue, Mogliano Veneto
- 2004 M. Scotini (curated by), *Empowerment. Cantiere Italia*, exhibition catalogue, Silvana Editoriale, Cinisello Balsamo
- 2004 A. Zanchetta (curated by), *Q13 Building*, exhibition catalogue, Galleria Il Contemporaneo, Mestre
- 2003 *Dafne*, exhibition catalogue, Spazio Thetis, Venice